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THE HOLLYWOOD REPORTER

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1991 03

SALUTES
KIDS
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100th

EPISODE

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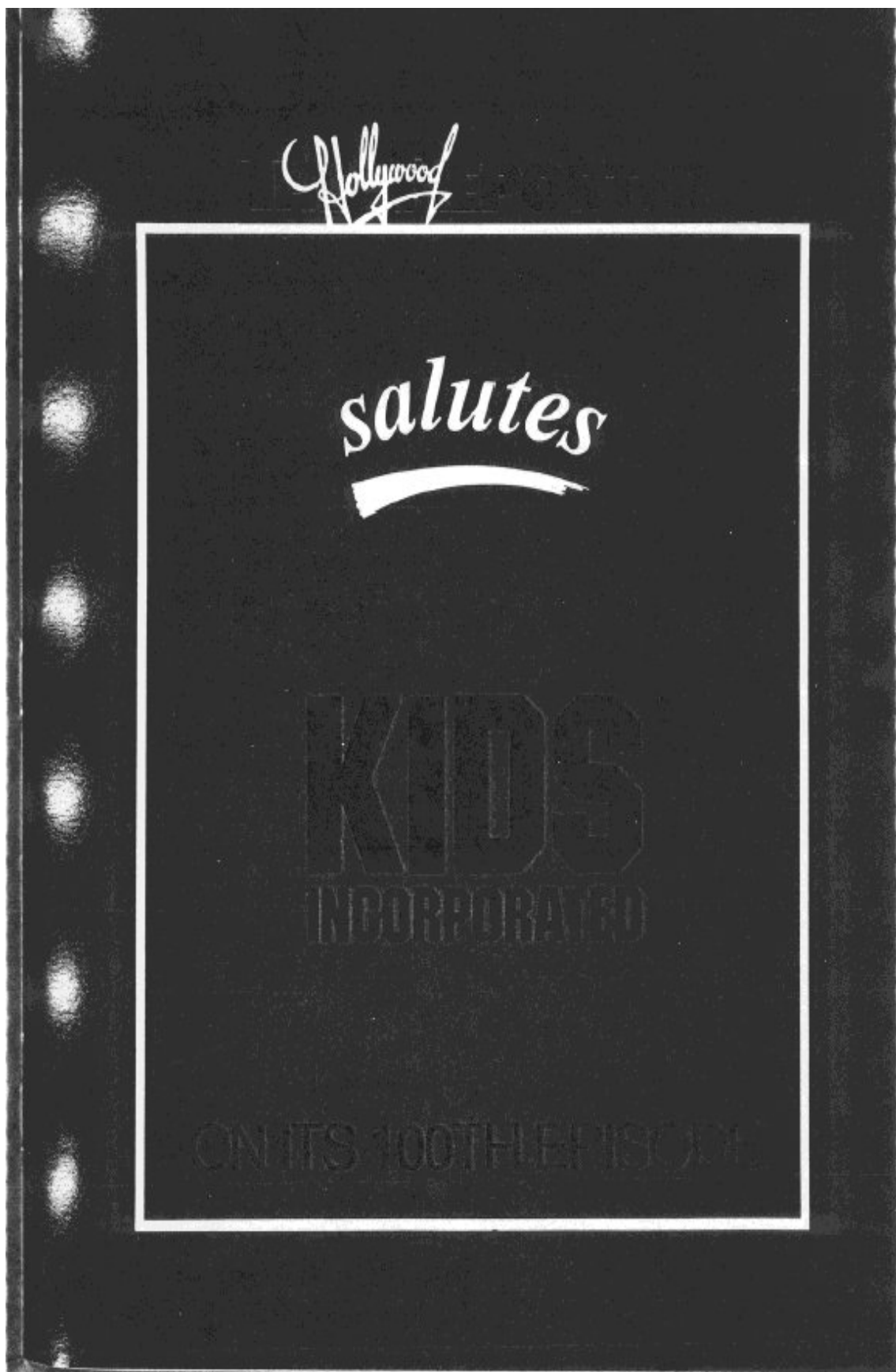


Season 1: 1984 - Song: Cruel Summer

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Celebrating 100 Episodes

BY TOM HINCKLEY

Around the production offices, they call it "the little show that could." That's because "Kids Inc." hasn't grabbed as many headlines as it has loyal viewers during its five years on the air—two in syndication and three exclusively on The Disney Channel.

But that may change soon. This season, Lynch/Biller Prods., which produces "Kids" in association with Quintex Enterprises and MGM/UA TV, will celebrate the taping of the 100th episode of the children's musical sitcom series. And that's just the beginning of the good news. The program has already been signed for the 1990-91 season. It has also produced its first breakthrough star in pop singer Martika, a "Kids" alumna, whose single "Toy Soldiers" went gold last summer while rising to No. 1 on the Billboard chart. Present "Kids" cast members Stacy Ferguson and Devyn Puett sang backup on the singer's self-titled debut album, which has also been a heavy seller.

In spite of the show's low-profile media image, Disney programming vp Bruce N. Rider says that



Season: 6 (1989)

Song: Working Overtime



Season: 3 (1986)

Song: All's Well That Ends Well



Season: 3 (1986)

Rock in the New Year Special



Season: 6 (1989)

Song: Hand in Hand



Season: 6 (1989)

Song: Working Overtime



Season: 4 (1987)

Song: I Will Be There



Season: 4 (1987)

Song: When Movies Were Movies



Cannot Determine



Season: 6 (1989)

Song: Soldier of Love



Season: 4 (1987)

Song: When Movies Were Movies



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BELOW - Season 3: (1986) from the Rock in the New Year special on Disney Channel.

This Is the filming of 'Step By Step' a thought-to-be KIDS Incorporated original.

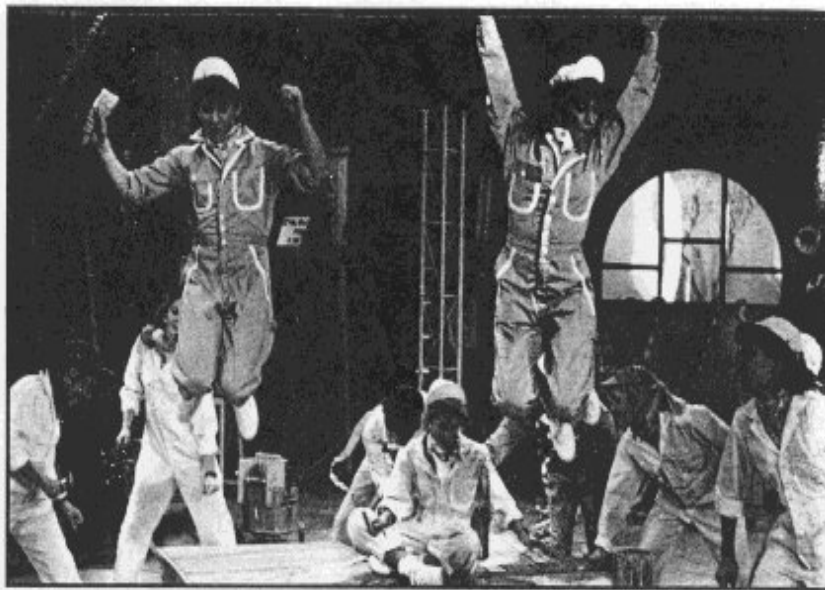
it has been an unqualified success throughout its run on TDC. "Kids" was really the first show we ever bought and developed specifically for the pre-teen audience, which was an important move for us," says Rider. "At the time we didn't have anything on the air and we saw a very apparent need for the show. And we've been very happy with it. The viewer response has been tremendous. It's been our highest-rated pre-teen show in the afternoon, and over the last three years we've gotten more fan letters on 'Kids' than any other show on the channel."

Rider sees "Kids Incorporated" as having staying power due to the nature of the show itself. "I don't see any reason why it couldn't go on and on as long as we creatively move it with the times," he says.

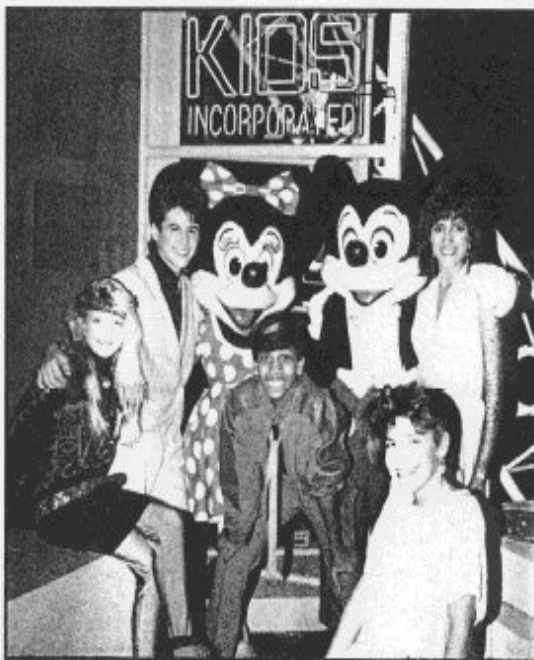
Although "Kids Incorporated's" singing and dancing appeal cannot be denied, Lynch/Biller doesn't seem ready to rest on its laurels. The upcoming season will see "Kids" expanding its dramatic range, including hard-hitting episodes dealing with such serious issues as child abuse and the plight of the homeless. Says Rider: "At the core of the show is good music, dancing and a story kids can relate to that helps to show them that other people have problems or issues similar to what they do. But I wouldn't call it a message show; it's an entertainment show. If they take something away with them too, that's positive."

To "move with the times," there are also promising new additions in front of the camera, such as 10-year-old Love Hewitt, who is already impressing her fellow cast and crew with her boundless energy and uncannily mature singing talents.

Behind the camera, the show also has a new music director in Reg Powell, a 28-year industry veteran whose past collaborators include Lou Rawls, George Harrison and Ringo Starr. Debuting choreographer Lester Wilson has also worked with the greats, from Bob Fosse to Sammy Davis Jr., and lists among his credits such movie hits as "Saturday Night Fever"



Above: Ryan Lambert and Martika on the set of "Kids Inc." Left: Stacy Ferguson, Ryan Lambert, Minnie Mouse, Ralph Patterson, Micky Mouse, Martika and Renee Sands



LEFT: Season 3 Wrap Party

the camera include Carl Gibson, who has earned two Emmy Awards for his "Kids" lighting designs; costume designer Garland Riddle; head writer Len Shulman; and the producer and president of Lynch/Biller, Tom Lynch.

Along with showcasing a group of talented young performers backed by a seasoned production team, "Kids" has succeeded by establishing a strong identity as a show that strives to understand and respect its pre-teen/young teen target audience.

The effort shows onscreen. "Kids" is a bright, colorful half-hour of songs, comedy and stories revolving around the young members of a musical group who perform several of each episode's five numbers in the soda shop-dance club from which the show takes its title. Between songs, the young musicians face and solve problems common to many youngsters, from finding the right place for friends in their lives to facing new challenges as they make their way into adulthood.

This season the club itself



Disney programming up Bruce N. Rider

and "Scrooged," and the hit TV show "Solid Gold."

They'll be joining "Kids" cast veterans, led by 14-year-old Stacy, who's been with the show since the beginning; Richie Shuff, also 14; 11-year-old Devyn; and 12-year-old Kenny Ford Jr. Twelve-year-old Kimberly Duncan returns this season as a principal dancer on the series, joined by newcomers Joseph Conrad, 14, Tiffany Robbins and Cory Tyler, both 16, and Leilani Lagmay, 13. Returnees behind



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CONGRATULATIONS TO "KIDS, INC."
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BEST WISHES,
MARTIKA

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BELOW - Season 4: (1987) Filming of the song *When Movies Were Movies*.

will face a crisis when its absentee owner puts it up for sale. As the club is threatened with demolition, an unlikely white knight emerges in the form of a laid-back millionaire surfer played by "Kids" newcomer Sean O'Riordan, who buys the club and keeps it open.

Though most of the kids' dilemmas are solved in similarly lighthearted fashion, the positive messages behind the music and comedy offer instruction to young viewers without preaching to them.

Behind the scenes, the mood on the "Kids" set at KTLA illustrates what co-producer Kevin A. Berg says is the deeper message of each and every episode: "Friends stick together." The show's economical production schedule calls for professional, smooth-running efficiency. But there's also an upbeat feeling on the set of genuine camaraderie among the cast and crew. Most compare working on "Kids," which tapes during July and August, to being at summer camp, and



Top: Tommy Lynch, Jimmy Cuomo and Gary Biller as *Keystone Cops* on a "Kids Inc." episode; Above: Lighting designer Carl Gibson with Richard Shoff



describe their co-workers as family.

A major contributing factor, they say, is Lynch's influence. As Powell explains it, "The magic comes from the top. Tommy Lynch is just a big kid himself. He's into the show completely and the kids love him. And that all just filters down. It's the Tommy Lynch trickle-down theory."

A visit with Lynch confirms Powell's analysis. At 33, with four kids of his own, Lynch still basically comes across as a big, gawky, energetic kid in braces who relates to the cast members of "Kids" as part big brother and part father figure. Between bites of a brisk desktop lunch, Lynch says that "Kids Inc." is like a summer camp "in the sense that we try to make everyone feel comfortable. The kids are not dictated to. They are on the same level as Kevin is or as the runners are. We don't talk down to them and they don't talk up to us, and the dancers are treated the same way as the principals. There's no caste system on this show."

LEFT: Richie and Lighting designer Carl Gibson during the filming of *Clique*, *Clique* from 1989.

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Tommy & Gary,
Thanks for
our 100
episodes together.

Love,
Stacy Ferguson



BELOW - Season 6: (1989) Song - Leave Me Alone



LEFT: During the song
"All Fired Up"

Top: The "Kids Inc." dancers in "Slop the Presses"; Above: Stacy Ferguson, Love Hewitt, Kenny Ford Jr. and Devyn Puett with Kimberly Duncan in background

❖ In recalling the early days of "Kids," Lynch explains that the show's inspiration came not from other children's programming, but from Broadway.

"The pilot for 'Kids Inc.' had already been taped before I got involved," says Lynch. "A friend of mine involved with the show asked me to look at it. I said there was no show there, but I liked the title. He said, 'So go create a show.' About a week earlier, I had seen '42nd Street' on Broadway and I was amazed by it. When you go to see 'Cats' or 'Phantom of the Opera' or any of the big shows, the show is overwhelmed by the size of the production. But in '42nd Street' you see a pure book musical—a nice little story and songs about the story. And that's where the idea for 'Kids Inc.' came from.

We conceived it as a book musical for kids. Once we decided on the approach, all the elements just came together."

However, Lynch says that the jump from concept to successful series was not without its rocky moments. "When we first came out with the show and were trying to sell it, everybody had a reason for why it wouldn't work," the producer recalls. "They said, 'It's not animation. There's not enough action in it. The music will make it dated.' Stations were worried about how the reruns would do. But the reruns did fine because, as it is for '42nd Street,' the music is woven into the story."

Lynch adds that moving to The Disney Channel has helped the show. "Disney gave us a real kick in the pants"



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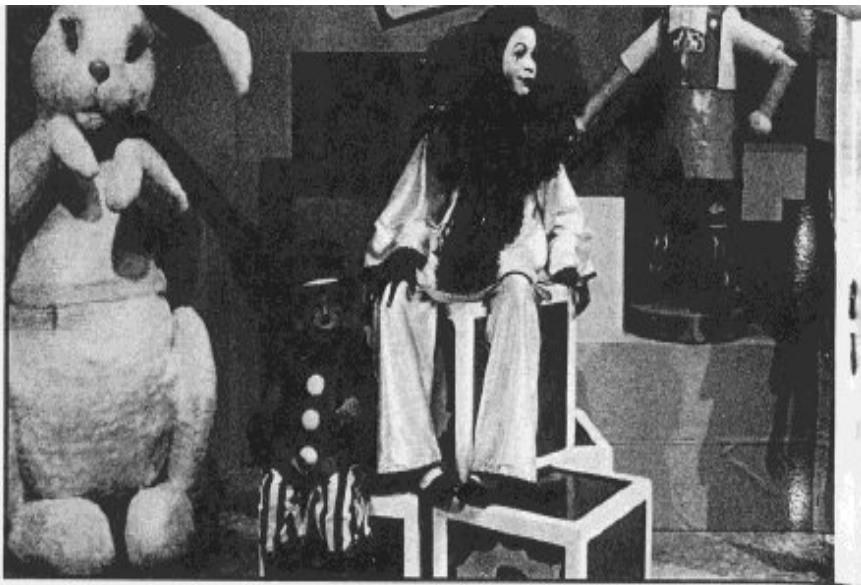


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because of the incredible aura they bring to children's programming," he says. "Bruce Rider has always been a big fan of the show. And they have a great executive in Patrick Davidson [vp specials development and production], who understands the show and always gives us good input."

But the real key to the success of "Kids," Lynch feels, is the spirit behind it. "The show has a sense of innocence and wide-eyed beauty," says Lynch. "That's because it's a show about imagination and what's good in people. At the same time it's not a soft show. The problems we present are very real to the show's audience. And never has it been an adult who has gotten them out of their problems. The kids themselves find the answers through their own imagination and knowledge. That's because, in the real world, kids have to figure out their own problems."

In spite of the show's serious intent, Lynch vows that "Kids" will never lose sight of its main mission as an



Thomas Lynch and Corey Tyler in "Magic Toy Shop"

entertainment program. There was talk about having this season's segment on child abuse be commemorated as the show's 100th episode. "But the more I thought about it," says Lynch, "the more I realized that it did not represent the basic thrust of the program. The

100th episode will be one we're calling 'The Magic Toy Shop,' which is a fantasy love story in which the children become toys. We do three or four of what we call 'issue' shows every year, shows that say something we feel needs to be said. But what we want to do

mainly is to just be this great, entertaining show for kids that has a message."

Whatever changes occur as the show makes its way to episode 200, the "Kids Inc." creators will follow one of the oldest rules in the book: If it ain't broke, don't fix it.

congratulations

KIDS, INC.
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DEVYN PUETT



WOW! 100 SHOWS! KIDS INCORPORATED!

It's great being a "kid." Thank you.

Congratulations...here's to another 100...

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THE CAST:

'Kids Inc.' Family Grows

No matter how challenging their jobs on the show get, production staffers on "Kids Incorporated" agree on one thing: The kids make it all worthwhile.

In fact, after nearly three decades of working with some of the top names in show business, music director Reg Powell approaches a state close to artistic ecstasy when discussing his job, which he assumed this year after producing vocal sessions for the show last year. A large part of Powell's work still includes guiding the young cast through recording the season's 75 songs (five songs per each of the 15 episodes), from rock classics to newly penned originals, that are mixed into the soundtrack.

Powell reports that the music on the show this season will have a new, bigger sound, with a greater emphasis on live musicianship, including more background vocals, coupled with less reliance on electronics. For that reason, Powell says initially he had reservations that the added work would overtax the limited experience of the youngsters, but he was delighted to find that he was wrong. ☺



Stacy Ferguson



Love Hewitt



Richard Shoff



Kenny Ford Jr.



Devyn Puett



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BELOW: Filming the song *Two Sides To Every Story* from Season 4 (1987) from the episode *Trouble's Cooking*.

□ Powell recalls one recent session in particular in which the kids performed the Beatles classic, "All You Need Is Love." "When we did that song, I got a lump in my throat," says Powell, who has recorded with George Harrison and Ringo Starr. "It took me back 20 years. Except for Richie [Shoff], the kids had never heard it. It's a hard song to learn, but they nailed it. I was very well pleased. 'Kids Incorporated' is a very strange animal," Powell continues. "When you're gearing up to start the season, it's just another job. But all of a sudden, when the kids come in, you just come to life. You get hooked on their energy. From [producer Tom Lynch] on down, the crew is great to work with. But the kids make it a joy. They're so sweet, so nice and so talented it's scary."

"IT'S REALLY BEEN A GREAT EXPERIENCE. THE SHOW HAS DISCIPLINE AND IT TEACHES YOU."

—Stacy Ferguson

Powell's sentiments are echoed throughout the "Kids" production staff. After wondering aloud why the cast members haven't become media celebrities, lighting designer Carl Gibson, who joined the program when it went into series production, says, "It's fun just to be around these kids because they are so talented. This year's group is the best I've seen."

"They make you sweat," says debuting "Kids" choreographer Lester Wilson with a laugh. "Their world is naive and honest. They say what they feel and they feel what they say."

"'Kids' is wonderful because it's fun," says costume designer Garland Riddle. "That's the most important thing. It's hard work but we have a good time with it."

Lynch explains that the chemistry on and off the screen is no accident. "We cast 'Kids Incorporated' with the thought that any kid in the world could become one of these kids," says the producer. "They're not typical show business kids with big, impressive res-



Stacy Ferguson (foreground) with "Kids" cast members

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BELOW: Devyn Puett in the episode filming of Never

Too Old during the song taping of *We're Old*.

umes. There's a freshness to them."

Having been with the show since the beginning, 14-year-old Stacy Ferguson easily exemplifies Lynch's down-to-earth casting philosophy. Like her fellow performers, Stacy is a bundle of utterly professional all-singing, all-dancing energy on the sound stage. But offstage, she's modest and softspoken, almost shy.

"It doesn't seem like I've done that many," she says about reaching the 100th episode of the series. "It's really been a great experience. The show has discipline and it teaches you. And everyone gets along. Nobody fights. Everyone likes everyone."

During her years with "Kids," Stacy's resume has

"STACY'S LIKE MY SISTER. WE TELL EACH OTHER THE DEEPEST, DARKEST SECRETS."

—Devyn Puett



Devyn Puett in "Never Too Old"

"I DON'T HAVE MUCH TO SAY BECAUSE IT'S ONLY MY FIRST YEAR."

—Love Hewitt

grown to the "big, impressive" stage, with credits ranging from backup vocals on friend and former "Kids" cast member Martika's hit debut album to voicing Sally on several animated "Peanuts" specials. But Stacy is also true to her school. She was part of the cheerleading squad at her junior high, from which she graduated with a 3.8 grade point average. And she's already made the squad at her new high school this fall. In her spare time, besides talking on the phone and shopping, Stacy reports that she likes going fishing with her dad on the family boat.

Returning for her second season, elfin 11-year-old Devyn Puett also lists providing backup vocals on Martika's album prominently among her credits. And she says that



Richard Shoff
Age 14

Richard, we're all proud of you and want to congratulate you and entire cast and crew of "Kids, Inc." for completing 100 episodes.

*Love,
Mom, Dad, Robert & Rodger.*

P.S. And special thanks go to Bob Preston and Evelyn Schultz for making it happen.



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BELOW: Kenny Ford, Jr. in the episode filming of
Never Too Old during the song taping of *We're Old*.

what she likes doing best on "Kids" is singing and dancing. What also makes the show enjoyable for her, as it does for the rest of the cast, is the feeling, cultivated by Lynch, of being part of a big family. "Stacy's like my sister," confides Devyn, whose friends call her Poochie. "We tell each other the deepest, darkest secrets." Offscreen, Devyn lists swimming, gymnastics and

"YOU GET TO PLAY ANOTHER CHARACTER INSTEAD OF WHAT YOU ARE. YOU GET TO PLAY OUT YOUR FANTASIES."

—Kenny Ford Jr.

horseback riding among her favorite activities.

When asked what she likes best about the show, the youngest "Kids" cast member this season, 10-year-old Love Hewitt, politely apologizes that "I don't have much to say because it's only my first year."



Kenny Ford Jr.

But according to Powell, the tiny Texas native has nothing to apologize for when it comes to her singing talents. When Hewitt showed up at the studio to record "As Time Goes By" for an upcoming episode spoofing "Casablanca," says Powell, "I was there at the mixing board chewing my knuckles because I didn't know what I'd get. We rolled the tape and, I swear, she got it in one take. I was blown away. I've heard seven or eight versions of that song and I've never heard anyone get the notes out of it she did."

Adds Powell, a father of three, "She's like a perfect child. Everybody on the show just wants to adopt her. You keep worrying about how she's bearing up under the heavy workload when, in the middle of it all, she'll come up to you and say, 'You look tired. Can I make you a cup of coffee?'" Besides making coffee, Love also enjoys roller skating and playing ping pong in her spare time.

The boys of "Kids Incorporated" lead similarly ☐

Tommy,

There's nothing like the first time.
But the next 99 ain't bad, either.

Congratulations, and thanks,
for all of them.

Love,
Lenny Shulman



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ILLUMINATE - 1. To provide provide with light; turn or focus light upon. 2. To make understandable; clarify.

All of us at IFA would like to thank the wonderful creative people at Lynch Biller Productions who have made participating in Kids Inc. such an extraordinary experience.

P.S. The emmys look great on the mantle.

Silhouettes below from L-R: Ryan Lambert, Connie Lew, Rahsaan Patterson and Stacy Ferguson [Missing: Renee Sands and Richie Shoff]



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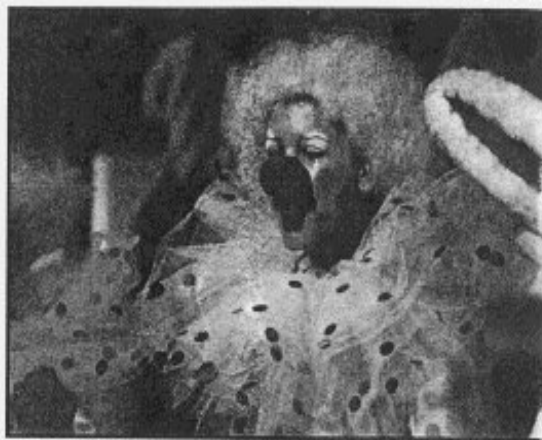
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Richard Shoff in "Magic Toy Shop"

well-rounded lives. Although 12-year-old Kenny Ford Jr. has sung with Andre Crouch, co-starred on "Highway to Heaven" and guest-starred on "Amen" and "The New Munsters," he's also an avid student. During breaks in rehearsal, he can often be found in his dressing room, peering into a microscope.

"I FINALLY GET TO DANCE!"

—Richie Shoff

Outside of academics, he counts baseball, basketball and soccer among his favorite pastimes. Kenny says that what he likes about "Kids" is that "you get to play another character instead of what you are. You get to play out your fantasies."

In his third season, 14-year-old Richie Shoff was the voice of the "Little Green Sprout" in the "Jolly Green Giant" commercials and, like Kenny, has also appeared on "Highway to Heaven." But, also like Kenny, Richie is a high-energy sports fanatic in his spare time, with athletic interests ranging from golf to karate. As the oldest boy,

Richie will be the male lead of this season's "Kids" acting ensemble, but he says that what he really likes best about this year is, "I finally get to dance!"

In spite of being the sole adult in the cast, befitting his role as the new owner of the "Kids Incorporated" club this season, Sean O'Riordan is nevertheless a newcomer to television, having studied theater for six years, including a year-and-a-half stint in London. Amid the high-spirited high jinks of his younger fellow castmembers, Sean also admits to sometime feeling old beyond his 22 years.

"I GO HOME AT SIX O'CLOCK AND HIT THE COUCH."

—Sean O'Riordan

When asked what they like to do after work, the kids answer loudly and enthusiastically, naming everything from dancing to going to the movies. Sighs Sean, "I go home at six o'clock and hit the couch."

Just among us old fogies, who can blame him?

—T.H.

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A 'KIDS' FAMILY ALBUM



Renee Sands, Connie Lew, Ryan Lambert and "Kids" dancers



Ruth Buzzy and Tommy Lynch

From L-R: Shonda Whipple (Red Riding Hood), Ruth Buzzi (Grandma) and Thomas Lynch on the set during the taping of "Storybook House" from Season 6 (1989)



Joseph Conrad, Corey Tyler, Kimberly Duncan, Leilani Lagmay with Stacy Ferguson as Raggedy Ann



Love Hewitt and Deryn Puett

The taping of the Opening credits of Kids Incorporated from Season 6 (1989)



Ray "Boom Boom" Mancini, Richard Shoff, Michael Rich and John Choidez in "Clique" episode



Corey Tyler as the wolfman and Tiffany Robbins as Pinocchio in "Story Book House"



"Kids Inc." performing onstage: Rahsaan Patterson, Stacy Ferguson, Connie Lew, Renee Sands

BELOW: Season 4 (1987 filming of the song "If I Say Yes" from the episode "Win A Date With Renee"

The Gang during the taping of "The Magic Toy Shop" from Season 6 (1989) which was the 100th episode of Kids Incorporated!

On the set during the taping of *Clique*, *Clique* from Season 6 (1989)

During the song taping of either *Never Say Never* or *Mind Over Matter*.



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Coast to Coast

Talent Group, Inc.

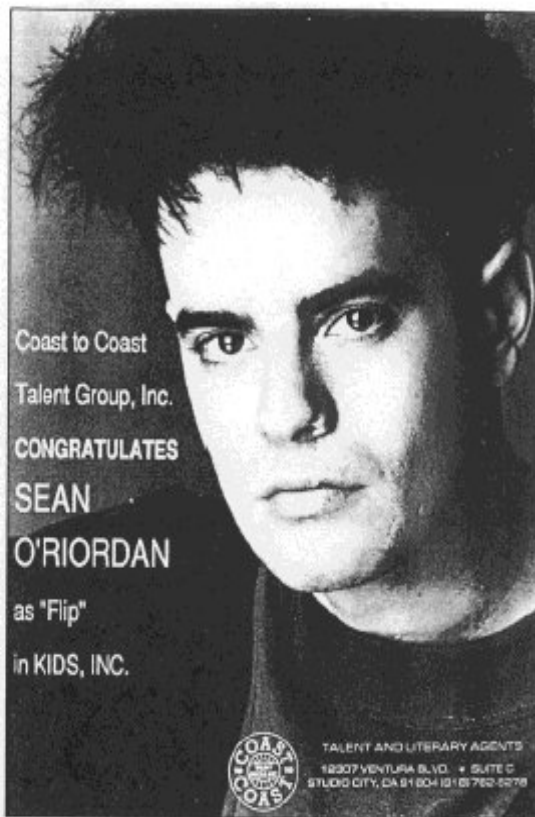
CONGRATULATES

SEAN

O'RIORDAN

as "Flip"

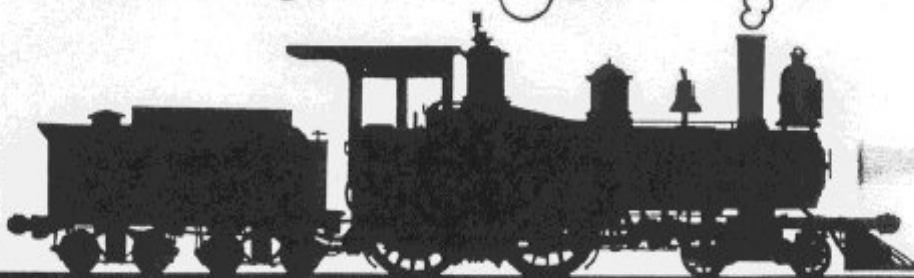
in KIDS, INC.



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KIDS INCORPORATED

*The Little Show
That Could!*



Congratulations -- Jimmy Cuomo, Production Designer



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CONGRATULATIONS **KIDS** INCORPORATED

ON GOING IN A GREAT DIRECTION



FROM YOUR DIRECTORS

MICHAEL DIMICH

GREG FERA

GARY HALVORSON

TOMMY LYNCH

MARTY PASETTA JR.

HERE'S TO THE NEXT

100

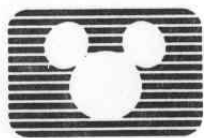


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Congratulations Kids Incorporated and Lynch/Biller Productions, Inc. for 100 Episodes



During the song taping of *Prove Your Love* from Season 5
(1988)



The **Disney** Channel
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